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LOW PRICES PREVAIL AT PAINTING SALE

A.A. News — Feb 25, 1922

American Art Association Disperses a Miscellaneous Collection of Eighty-three Pictures for Total of $93,940

Low prices prevailed at the American Art Association's sale of foreign and American paintings from various estates and private collectors on the evening of February 16 at the Plaza Hotel, where eighty-three pictures brought $93,940. The highest price was $9,000 paid by M. Knoedler & Co. for Corot's "Paturage: Bord de Saules," and the next highest $8,000 for Largilliere's "Portrait of a Gentleman."

Mr. Thomas E. Kirby knocked down for $900 Corot's "La Tour de Crecy," which the Anderson Galleries once sold at auction for $7,485. He let the hammer fall on Zamacois' "Checkmated" at $1,225, a picture he sold at the Stewart sale for $10,700. Bouguereau's "The Nut Gatherers," that brought $2,950 at the Brady sale, went for $750. "Portrait of a Lady" and "Portrait of a Gentleman," which Mr. Kirby announced had cost the owner $14,000 each each, were sold for $1,500 and $1,000, respectively.

A complete report of the sale is as follows:

1—"On the Beach," by Vincente Palmaroli; E. F. Albee $ 90
2—"Fishing at the Mill," by Lambinet; P. Thompson 120
3—"The Finishing Touches," by Leon Y. Escosura; J. Chien 200
4—"Arabian Fountain," by V. B. Huguet; W. Taylor 160
5—"Donkey and Cart," by Anton Mauve; Mrs. B. Von Gerbig 290
6—"A Game of Cards," by Vibert; W. Taylor 470
7—"Young Woman," by G. C. von Max; Helen G. Rebe 150
8—"Feeding Time" by A. T. Ribot; Seaman, agent 520
9—"At Poissy: 'Your Health,'" by Ridgway Knight; J. J. Campbell 525
10—"Street Scene," by Emile Carlsen; Mrs. J. D. Baker 110
11—"L'Arive des Invites," by Isabey; M. Knoedler & Co. 450
12—"The Trumpeter," by Roybet; Seaman, agent 375
13—"Checkmated" by Zamacois; Seaman, agent 1225
14—"The Turkey Girl," by F. P. Michetti; Seaman, agent 650
15—"A Lord of the Forest," by Rosa Bonheur; Mrs. M. H. Dodge 425
16—"The Treasure Cabinet," by Franz Verhas; E. F. Albee 180
17—"Lovers," by Gaston la Touche; P. W. French & Co. 210
18—"In the Studio," by Antonio Casanova Y Estorach; Seaman, agent 525
19—"On the Terrace," by Alfred Stevens; C. Kraushaar Galleries 1200
20—"Young Girl in Directoire Costume," by Raimundo de Madrazo; Bernard S. Deutsche 150
21—"Venice," by Ziem; E. F. Albee 1050
22—"The Gateway, Segovia," by Ernest Lawson; W. Taylor 310
23—"Venice," by Martin Rico; Seaman, agent 2400
24—"Landscape: Sunset," by Harpignies; N. Coleman 650
25—"The Bridge," by Jacob Maris; Kraushaar Galleries 675
26—"The Luxembourg Gardens," by Jacob and Matthys Maris; Mr. B. Von Gerbig..... 410
27—"La Halte," by J. B. J. Pater; Jacques Seligman 4100
28—"Horse and Sheep in Pasture," by Jacque; F. H. Brunell 375
29—"Duck Shooting," by Decamps; Seaman, agent 190
30—"Landscape," by Theodore Rousseau; M. Knoedler & Co. 1000
31—"La Chatelaine," by Diaz; Durand-Ruel.. 725
32—"Landscape and Stream: The Washerwoman," by Daubigny; Scott & Fowles... 2000
33—"La Tour de Crecy, Pres Esbly," by Corot; J. Chien 900
34—"The Pagoda," by Diaz; Scott & Fowles.. 750
35—"Landscape: Farm by the River," by Daubigny; M. Knoedler & Co. 3700
36—"The Sheepfold," by Jacque; Mrs. M. H. Dodge 1250
37—"The Normany Ox," by Troyon; Jacques Seligman 800
38—"Etang de Gillieu, Dauphine: Solitude," by Daubigny; Richard D. Bripey 2800
39—"The Pool," by Corot; Mrs. J. D. Baker.. 1800
40—"La Visite aux Pauvres," by Diaz; Scott & Fowles 950
41—"Paysage" by Corot; O. Bernet, agent.. 5000
42—"Marine: Fishing Boats," by Jules Dupre; W. R. Hearst 1000
43—"In the Forest," by Diaz; Mrs. M. H. Dodge 2550
44—"Paturage: Bord de Saules," by Corot; M. Knoedler & Co. 9000
46—"Summer Landscape," by Boudin; D. Albert 250
47—"Holland Landscape," by Jongkind; Bernet, agent 1350
48—"A Riverside Village," by Thaulow; Seaman, agent 1275
49—"Grand Canal, Venice," by Zion; Robert Hyman 1650
50—"View of Argenteuil," by Renoir; Durand-Ruel 3800
51—"In the Garden of the Cloister of Moret," by Sisley; Durand-Ruel 1900
52—"Environs of Pontoise," by Pissarro; Durand-Ruel 2000
53—"Waiting for the Chief," by Pasini; E. W. Knoedler 1200
54—"On the Grand Canal, Venice," by Ziem; M. Knoedler & Co. 1600
55—"An Interesting Chapter," by Adolphe Jourdan; Seaman, agent 130
56—"Winter in the Forest," by Ludvig Munthe; Mrs. M. H. Dodge 725
57—"The Lake," by Ernest Lawson; Scott & Fowles 1000
58—"Passing Shower," by George Inness; Mrs. J. Chien 950
59—"A Florentine Lady," by Edwin Austin Abbey; Seaman, agent 300
60—"A Girl of Capri," by J. S. Sargent; Scott & Fowles 2700
61—"Peonies," by John W. Alexander; Edward H. Bindley 475
62—"Nature Morte," by Emile Carlsen; E. F. Albee 500
63—"Colder than Snow," by George H. Boughton; Seaman, agent 250
64—"The Nut Gatherers," by Bouguereau; W. R. Hearst 750
65—"Portrait of a Gentleman," French School; Seaman, agent 35
66—"Portrait of the Princess of Wales," by R. Cosway; A. C. Bower 80
67—"Landscape with Figures, Goats and Sheep," by Johannes Lingelbach; W. R. Hearst 750
68—"Netherlands Landscape," by Van de Capelle; Lewis & Simmons 500
69—"Landscape and Figures," by David Teniers, the younger; D. Teniers 400
70—"The Ford," by Morland; Mrs. J. D. Baker 200
71—"Landscape with Figures," by Jakob Ruysdael; Mrs. M. H. Dodge 425
72—"The Violinist," by Frans van Mieris; Seamon, agent 90
73—"Marriage of the Virgin," German School; Mr. Jones 575
74—"Portrait of a Gentleman," School of Antonis Mor; Seaman, agent 160
75—"Portrait of a Prince," by Alonzo Sanchez-Coello; W. R. Hearst 350
76—"Portrait of a Lady," by Antonis Mor; Jacques Seligman 1500
77—"Portrait of a Gentleman," by Antonis Mor; Bernet, agent 1000
78—"Portrait of a Gentleman," by Largilliere; Seaman, agent 8000
79—"Portrait of a Gentleman," by Louis Vallee; Mrs. M. H. Dodge 3300
80—"Allegory," School of Nattier; W. R. Hearst 200
81—"Allegory," School of Nattier; W. R. Hearst 200
82—"Les Petits Oiseaux," School of Boucher; W. R. Hearst 480
83—"La Jeunesse," School of Boucher; W. R. Hearst 480
84—"Still Life," by Jan Weenix; Fred Pearson 550

THE PROPERTY OF ESTATES AND PRIVATE OWNERS

VALUABLE PAINTINGS

BY MASTERS OF THE

FOREIGN AND AMERICAN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF THE PLAZA HOTEL

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY

A COROT FOR $9,000 LEADS SALE AT PLAZA

"Paturage: Bord de Saules" Bought by Knoedler—84 Pictures Bring $93,940.

N. Y. Times 2/17/22

At the sale of paintings by American and foreign artists belonging to different estates and owners, under the auspices of the American Art Association, at the Hotel Plaza last evening, there was a good attendance and the returns for the eighty-four pictures were $93,940. A Corot, No. 44, "Paturage: Bord de Saules," brought the highest price of the evening, going to Knoedler & Co. for $9,000. The second highest price was given for No. 78, a large decorative "Portrait of a Gentleman," by Largilliere, which sold to Seaman, agent, for $8,000.

Many of the pictures were by artists whose work has gone out of fashion for the time being, and the prices were much under those given for them twenty or more years ago. Among these was a beautifully painted Zamacois, No. 13 in the catalogue, "Checkmated." This showed a court jester seated at a table on which was a chess board near which were perched, in gay costumes, a couple of dwarfs with one of whom he was playing the game. This sold to Seaman, agent, for $1,125; at the sale of the famous W. H. Stewart collection in 1898 it brought $10,700.

One of the interesting pictures of the sale was a tiny canvas 9½ inches by 12½, a beautiful little picture by Jean Baptist Joseph Pater, "La Halte," which was the first picture by the artist ever sold at public sale in this country. It brought $4,100, going to Jacques Seligman. It was from the collection of Sir William Throckmorton and a companion to a picture which at the famous Doucet sale brought 110,000 francs, or $55,000.

The Pictures and Prices.

Following is a list of titles, artists and buyers of the higher priced pictures:

6—A Game of Cards—Vibert; W. Taylor $470
8—Feeding Time—Ribot; Seaman, agent. $520
9—At Poinsay, "Your Health"—Daniel Ridgway Knight; J. J. Campbell $525
11—L'Arrive des Invites—Louis Gabriel Eugene Isabey; M. Knoedler & Co. $450
13—Checkmated—Zamacois; Seaman, agent. $1,225
14—The Turkey Girl—Francesco Paolo Michetti; Seaman, agent $650
15—A Lord of the Forest—Rosa Bonheur; Mrs. M. H. Dodge $425
18—In the Studio—Casanova; Seaman, agent. $525
19—On the Terrace—Alfred Stevens; C. W. Kraushaar $1,200
21—Venice—Ziem; E. F. Albee $1,050
23—Venice—Martin Rico; Seaman, agent. $2,400
24—Landscape: Sunset—Harpignies; N. Coleman $650
25—The Bridge—Jacob Maris; C. W. Kraushaar $675
26—The Luxembourg Garden—Jacob and Matthys Maris; Mrs. Von Gerbig $410
27—La Halte—Jean Baptiste Joseph Pater; Jacques Seligman $4,100
30—Landscape—Rousseau; M. Knoedler & Co. $1,000
31—La Chatelaine—Diaz; Durand-Ruel. $725
32—Landscape and Stream: The Washerwoman—Daubigny; Scott & Fowles $2,000
33—La Tour de Creey, Pres Esbly—Corot; J. Chien $900
34—The Pagoda—Diaz; Scott & Fowles. $750
35—Landscope: Farm by the River—Daubigny; M. Knoedler & Co. $3,700
36—The Sheepfold—Jacque; Mrs. M. H. Dodge $1,250
37—The Normandy Ox—Constant Troyon; Jacques Seligman $800
38—Etang de Gillieu, Dauphine: Solitude—Daubigny; Richard Brixey $2,800
39—The Pool—Corot; Mrs. J. Baker $1,800
40—La Visite aux Pauvres—Diaz; Scott & Fowles $950
41—Paysage—Corot; Barnet, agent $5,000
42—Marine: Fishing Boats—Jules Dupre; W. R. Hearst $1,000
43—In the Forest—Diaz; Mrs. M. Dodge. $2,550
44—Paturage: Bord de Saules—Corot; M. Knoedler & Co. $9,000
47—Holland Landscape—Jongkind; Bernet, agent $1,350
48—A Riverside Village—Thaulow; Seaman, agent $1,275
49—Grand Canal, Venice—Ziem; Robert Hyman $1,650
50—View of Argenteuil—Renoir; Durand-Ruel $3,800
51—In the Garden of the Cloister of Moret—Sisley; Durand-Ruel $1,900
52—Environs of Pontoise—Pissarro; Durand-Ruel $2,000
53—Waiting for the Chief—Alberto Pasini; E. W. Knoedler $1,200
54—On the Grand Canal, Venice—Ziem; M. Knoedler $1,600
56—Winter in the Forest—Ludvig Munthe; Mrs. M. H. Dodge $725
57—The Lake—Ernest Lawson, N. A.; Scott & Fowles $1,000
58—Passing Shower—George Inness, N. A.; Mrs. J. Chien $950
60—A Girl of Capri—John Singer Sargent, N. A., R. A.; Scott & Fowles $2,700
61—Peonies—John White Alexander, P. N. A.; Edward Bindley $475
62—Nature Morte—Emile Carlsen, N. A.; E. F. Albee $500
64—The Nut Gatherers—William Adolphe Bouguereau; W. R. Hearst $750
68—Netherlands Landscape—Van de Capelle; Lewis & Simmons $500
69—Landscape and Figures—David Teniers (the younger); —— $400
71—Landscape With Figures—Jakob Ruysdael; Mrs. M. H. Dodge $425
73—Marriage of the Virgin—German School; Jones $575
76—Portrait of a Lady—Antonis Mor; Jacques Seligman $1,500
77—Portrait of a Gentleman—Antonis Mor; Bernet, agent $1,000
78—Portrait of a Gentleman—Largilliere; Seaman, agent $8,000
79—Portrait of a Gentleman—Louis Vallee; Mrs. M. Dodge $3,300
82—Les Petits Oiseaux—School of Boucher; Mrs. M. Dodge $480
83—La Jeunesse—School of Boucher; Mrs. M. Dodge $480
84—Still Life—Jan Weenix; Fred Pearson. $550

Well known people present were Mr. and Mrs. Emil Winters, Mr. and Mrs. Josef Stransky, Mr. and Mrs. E. F. Albee, Erskine Howitt and W. R. Hearst. Thomas E. Kirby was in the auctioneer's bench.

84 Paintings Sell for $93,940; Corot Highest at $9,000

Foreign and American Pictures at Auction Include Canvas by Pater.

N.Y. Herald 2/17/22

Eighty-four paintings by masters of various foreign and American schools, the property of various private owners and estates, were auctioned last night in the Plaza by the American Art Association, Thomas E. Kirby presiding, for $93,940. The sale was well attended and had some interest as a demonstration of the changes in art fashions. Several pictures were of a type that commanded high prices a decade or so ago, but which went last night for moderate sums. A small canvas by Jean Baptiste Joseph Pater of the eighteenth century French school was the only example of this artist ever sold at public auction in this country.

The highest price fetched by a beautiful Corot landscape, "Pasturage: Bord de Saules," 22½ by 27½ inches, which was bought by M. Knoedler & Co. for $9,000. A quite magnificent "Portrait of a Gentleman" by Nicolas de Largilliere brought the second highest price, selling to Seaman, agent, for $8,000. Bernet, agent, paid $5,000 for another Corot, "Paysage." The Pater "La Halte," a very small canvas was bought by Jacques Seligman of Paris for $4,100. A Daubigny, "Landscape: Farm by the River," was purchased by M. Knoedler for $3,700, and a Renoir "View of Argenteuil" went to Durand-Ruel for $3,800.

Other pictures, the purchaser and the price follows:

Feeding Time, by Augustin Theodule Ribot; Seaman, agent	$520
At Poissy: "Your Health," by Daniel Ridgway Knight; J. J. Campbell	525
L'Arrivee des Invites, by Louis Gabriel Eugene Isabey; M. Knoedler & Co.	450
Checkmated, by Eduardo Zamacois; Seaman, agent	1,225
The Turkey Girl, by Francesco Paolo Michetti; Seaman, agent	650
In the Studio, by Antonio Casanova y Estorah; Seaman, agent	525
On the Terrace, by Alfred Stevens; C. W. Kraushear	1,200
Venice, by Felix Ziem; E. F. Albee	1,050
Venice, by Martin Rico; W. Seaman, agent	2,400
Landscape, Sunset, by Harpignies, N. Coleman	650
The Bridge, by Jacob Maris; C. W. Krauschaar	675
Landscape, by Rousseau; M. Knoedler Co.	1,000
La Chatelaine,, by Narcisse Virgile Diaz de la Pena; Durand-Ruel	725
Landscape and Stream: The Washerwoman, by Charles Francois Daubigny; Scott and Fowler	2,000
La Tour de Crecy, Pres Esbly, by Jean Baptiste Camille Corot; J. Chien	900
The Pagoda, Narcisse Virgile Diaz de la Pena; Scott and Fowles	750
The Sheepfold, by Charles Emile Jacque; M. H. Dodge	1,150
The Normandy Ox, by Constant Troyon; Jacques Seligman	800
Etang de Gillieu, Dauphine: Solitude, by Charles Francois Daubigny; Richard Brixey	2,800
The Pool, by Jean Baptiste Camille Corot: Mrs. J. Baker	1,800
La Visite aux Pauvres, by Narcisse Virgile Diaz de la Pena; Scott and Fowles	950
Marine: Fishing Boats, by Jules Dupre; W. R. Hearst	1,000
In the Forest, by Narcisse Virgile Diaz de la Pena; Mrs. Dodge	2,550
Holland Landscape, by John Barthold Jongkind; Bernet, agent	1,350
A Riverside Village, by Frits Thaulow; Seaman, agent	1,275
Grand Canal, Venice, by Felix Ziem; Rob Hyman	1,650
In the Garden of the Cloister of Moret, by Alfred Sisley; Durand & Ruel	1,900
Environs of Pontoise, by Camille Pissarro; Durand & Ruel	2,000
Waiting for the Chief, by Alberto Pasini; E. W. Knoedler	1,200
On the Grand Canal, Venice, by Felix Ziem; M. Knoedler	1,600
Winter in the Forest, by Ludvig Munthe; Mrs. M. Dodge	725
The Lake, by Ernest Lawson, N. A.; Scott & Fowles	1,000
Passing Shower, by George Inness, N. A.; Mrs. J. Chien	950
A Girl of Capri, by John Singer Sargent, N. A., R. A.; Scott & Fowles	2,700
Nature Morte, by Emile Carlsen, N. A.; E. F. Albee	500
The Nut Gatherers, by William Adolphe Bouguereau; W. R. Hearst	750
Netherlands Landscape, by Van de Capelle; Lewis Simmons	500
Marriage of the Virgin, German School; Mr. Jones	575
Portrait of a Lady, by Antonis Mor; Jacques Seligmann	1,500
Portrait of a Gentleman, by Antonis Mor; Bernet, agent	1,000
Portrait of a Gentleman, by Louis Valee; Mrs. M. Dodge	3,300
Still Life, by Jan Weenix; Fred Pearson	550

1694

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, FEBRUARY 11TH, 1922

AND CONTINUING UNTIL THE DATE OF SALE

FROM 9 A. M. UNTIL 6 P. M.

VALUABLE PAINTINGS

BY MASTERS OF THE

FOREIGN AND AMERICAN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTORS AND PRIVATE OWNERS

ON THURSDAY EVENING, FEBRUARY 16TH

BEGINNING AT 8.15 O'CLOCK

IN THE GRAND BALLROOM OF THE PLAZA HOTEL

ENTRANCE, No. 9 WEST 58TH STREET

ILLUSTRATED CATALOGUE

OF

VALUABLE PAINTINGS

BY MASTERS OF THE

FOREIGN AND AMERICAN SCHOOLS

BELONGING TO THE ESTATE OF

ELIZABETH MILBANK ANDERSON

OF GREENWICH, CONNECTICUT

THE ESTATE OF DR. FRANCIS P. SPRAGUE

BOSTON, MASSACHUSETTS

THE ESTATE OF ELIZABETH R. SPRAGUE

BOSTON, MASSACHUSETTS

EUGENE GLAENZER & CO., IN LIQUIDATION

PARIS AND NEW YORK

AND TO SEVERAL PRIVATE COLLECTORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTORS AND PRIVATE OWNERS

IN THE

GRAND BALLROOM OF THE PLAZA HOTEL

(ENTRANCE, NO. 9 WEST 58TH STREET)

ON THE EVENING HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH

NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. **Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. **Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: **Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

EVENING SALE

THURSDAY, FEBRUARY 16, 1922

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

ENTRANCE, No. 9 WEST 58TH STREET

BEGINNING AT 8.15 O'CLOCK

VICENTE PALMAROLI

E. J. Albee.

SPANISH: 1835—1896

90

1—*ON THE BEACH*

90.~

(Panel)

Height, 18 *inches; width*, 13½ *inches*

A LADY dressed in the fashion of the eighties, with light blue wrap and white parasol, walking on the beach of a French seaside resort. At left, beach chairs and the wreck of a small vessel; on right, in distance, another lady and a little girl; glimpse of the ocean and gray sky.

Signed at the lower left, V. PALMAROLI.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.

ÉMILE CHARLES LAMBINET

FRENCH: 1815—1878

2—*FISHING AT THE MILL*

(Panel)

Height, 10¼ *inches; length*, 16 *inches*

POLLARD willows lean their branches out of the picture, at left, and cast shadows on the lush and sunny grass before an old mill of creamy walls, whose big water-wheel is dripping glistening silvery streamlets. High trees rise above its roof, and groups of others stand near a farmhouse in the middle distance beyond it. At a point projecting into the blue mill stream, in the foreground, are two figures in blue and red and gray, fishing *à la ligne*.

Signed at the lower right: 1864, ÉMILE LAMBINET.

Purchased from R. C. and N. M. Vose, Boston.

Property of the Estate of the late DR. FRANCIS P. SPRAGUE, *Boston, Massachusetts.*

LEÓN Y ESCOSURA

SPANISH: 1834—1901

3—*THE FINISHING TOUCHES*

(Panel)

Height, 18½ *inches; width*, 15 *inches*

AN interior with two figures. Seated beside his great curtained and canopied bed is a gentleman whose morning toilet has just been completed. He is sipping his chocolate and reading a book while his valet, an elderly man, probably long in his service, is on his knees in front of him, brush in hand, polishing the master's boots. A character genre of historical correctness.

Signed at the lower left, L. ESCOSURA, *and dated* 1871.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



VICTOR PIERRE HUGUET

FRENCH: 1835—1902

160

4—*ARABIAN FOUNTAIN*

Winthrop Taylor. (Panel)

160.

Height, 14 *inches; width*, 10 *inches*

SET at a corner of the creamy, gray and russet wall of a garden is a round-arched fountain with angular basin. Here two white-robed horsemen have halted. Their horses also are white, and one is drinking at the trough, as his master, who has dismounted, stands beside him. Beside his comrade stands a woman clad in rose red. All are in the bright light of the noon-tide sun, while two other figures rest on the ground near by, in the shade of a tree whose green boughs project over the wall from the garden within.

Signed at the lower right, V. HUGUET.

Property of the Estate of the late DR. FRANCIS P. SPRAGUE, *Boston, Massachusetts.*



290 Mrs. B. Von Gerbig

ANTON MAUVE

DUTCH: 1838—1888

5—*DONKEY AND CART*

(Panel)

290.

Height, 12 *inches; length*, 15¾ *inches*

STANDING in sunlight in the green dooryard of a cottage, part of which appears in the right background, is a dun color and white donkey patiently waiting between the shafts of a wagon with blue body. Tree trunks and foliage, a bit of distance and a glimpse of sky are seen in the upper left. The humble donkey is a beautiful specimen of animal painting.

Signed at the lower right with initials, A. M.

Collection of the late Mrs. S. D. Warren, Boston and New York, 1903; *Catalogue No.* 34.— $800. J. Burnham

Boussod, Valadon & Co., New York.

Property of a Private Owner.



JEHAN GEORGES VIBERT

FRENCH: 1840—1902

Winthrop Taylor

470

470.

6—*A GAME OF CARDS*

Height, 15 *inches; length*, 18¾ *inches*

A YOUNG Spaniard who by the accouterments about him is seen to be a mender and restorer of trappings and bric-a-brac and plies his trade in a courtyard is seated, at right, before a low table. Opposite him is an elderly monk with whom he is playing a game of cards. The young tinker is in doubt what to do next and the father awaits his decision with patient expression.

Signed at the lower left, J. G. VIBERT, *and dated* 1874.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



150

150.

GABRIEL CORNELIUS VON MAX

GERMAN: 1840—

Hattie Grace Rahe.

7—*YOUNG WOMAN*

Height, 19 *inches; width*, 15½ *inches*

HEAD of a young woman with brown hair and pale complexion, in full face. The head is covered by a closely drawn white drapery which falls over the shoulder on the right and over the bust is a white shawl.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



AUGUSTIN THÉODULE RIBOT

FRENCH: 1823—1891

8—*FEEDING TIME*

Height, 28½ *inches; width*, 23½ *inches*

Two peasant girls, whose gray garments are relieved by notes of blue, are feeding some rabbits which are grouped together in the left foreground. A hen is among the rabbits and all are busy with the food the two girls are providing. At the right, on its side, a large empty cask.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



525

DANIEL RIDGWAY KNIGHT

AMERICAN: 1838—

9—*AT POISSY: "YOUR HEALTH"*

(Canvas) J. J. Campbell

525.

Height, 21½ *inches; width*, 18 *inches*

A YOUNG girl is standing in front of a bed of poppies, whose gray-green crinkly leaves are interspersed with pink, purple and crimson flowers. In the act of raising a wooden water-bottle to her lips, she turns to look at front. She is dressed in a pale blue skirt which is tucked up over an olive brown petticoat. Beyond the picket gate of the garden a meadow extends to a river.

Signed at the lower left, RIDGWAY KNIGHT, PARIS.

From the Dr. Leslie D. Ward Collection, American Art Association, 1911; *Catalogue No.* 30. - $1700 - Osmond G. Smith

Property of a Private Owner.



EMILE CARLSEN, ~~N.A.~~

AMERICAN: 1853—

110

10—*STREET SCENE*

Mrs J. O. Baker

Height, 25½ *inches; width,* 21¼ *inches*

110.

JUST curving into new in the foreground, a narrow Paris street leads away straight before the eye toward a structure hazy in the distance, which suggests the twin towers of Notre Dame. At either side of the way, gray and pinkish buildings, garden wall and fence, and women walking, and in the roadway a vehicle—the whole street hot, humid and hazy, in sunshine and partial shadow.

Signed at lower left, EMILE CARLSEN, PARIS, '76.

Property of the Estate of the late ELIZABETH R. SPRAGUE, *Boston, Massachusetts.*



LOUIS GABRIEL EUGÈNE ISABEY

FRENCH: 1803—1886

11—*L'ARRIVÉE DES INVITÉS*

Height, 18 *inches; width*, 13 *inches*

THE grand stairway of a château leads upward to left from the foreground to a landing where two ladies are receiving arriving guests, one of whom is a lady in black near the landing and another in pink on the lower steps. In a corner, at right, are two male figures and a spaniel.

Signed at the lower right, E. ISABEY, *and dated* '55.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



FERDINAND VICTOR LÉON ROYBET

FRENCH: 1840—1920

3925

12—*THE TRUMPETER*

(Panel)

Scarcau Aft

Height, 24 *inches; width*, 16 *inches*

375.

THE stately figure of a man-at-arms in the picturesque costume of the Louis XIII period standing near the doorway of a castle and summoning with his trumpet, from which depends a rich velvet banner, the retainers of his lord. His head, turned to the left so that his face is seen in *profil perdu*, is crowned with a wide-brimmed hat with plumes.

Signed at the lower left, F. ROYBET.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



EDUARDO ZAMACOÏS

SPANISH: 1842—1871

1225

13—*CHECKMATED*

Height, 20 *inches; length*, 24 *inches* Seaman

1225. A COURT jester in dress of cherry red is seated, at left, at a table on which is a chess board and pieces, while seated on the table itself are two dwarfs, one in red, the other, who is the jester's opponent, in brilliant costume of white and gold. The jester has been brought to checkmate by the latter of the two, and he confronts him with shrewdly smiling face. The setting for the figures is an apartment with tapestry on the wall and a large Henri Deux armchair. This picture by both the extreme rarity of works of this celebrated artist and the unsurpassable mastery of its execution is a notable example.

Signed at the lower right, E. ZAMACOÏS, *and dated* '67.

From the famous W. H. Stewart Collection Sale, February 4, 1898; *Catalogue No.* 101.– $10.700 → A. A. Anderson

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



FRANCESCO PAOLO MICHETTI

ITALIAN: 1852—

650

14—*THE TURKEY GIRL*

Height, 26 *inches; length,* 39½ *inches*

Seaman 650.

A PRETTY Italian peasant girl tending her flock of turkeys in an olive orchard has been caught by a young man near the foot of one of the wide-spreading trees, and holding her tight he is trying to kiss her. The turkeys, quite undisturbed by the vigorous lovemaking, are seen coming forward in the immediate foreground, the gobblers spreading their wings and ruffling their glowing red necks. Beyond the orchard are buildings and a glimpse of the sea and an evening sky completes the idyl.

Signed at the lower left, F. MICHETTI, *and dated* '76.

This is not the above picture

From the famous W. H. Stewart Collection, New York, 1898; *Catalogue No.* 60. — $1125 Dr. G. B. Cowell

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.

ROSA BONHEUR

FRENCH: 1822—1899

425

15—*A LORD OF THE FOREST*

Mrs. M A Dodge

(Water Color)

425

Height, 25½ inches; length, 28 inches

IN the centre of the composition and arresting the eye by his graceful and impressive pose stands a handsome stag, his body seen in side view and his head crowned with splendid high-reaching antlers turned to face the spectator. The environment is in keeping with the lordly animal as it shows a well cared for park land or wood with fine trees standing in herbage and casting shadows under bright autumn sunlight.

Signed at the lower right, ROSA BONHEUR.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

FRANZ VERHAS

FLEMISH: 1827—1897

16—*THE TREASURE CABINET*

(Panel)

E. F. Albee

Height, 34 inches; width 23¼ inches

180.

A FULL-LENGTH, standing figure of a lady wearing a pale green kimono with pattern of birds and flowers, her head inclined to left as she looks at a chased silver cup which she holds up before her with her right hand. Her left hand rests on the back of a gilt chair and in front of her, on the left of the picture, is a carved wooden armoire, with one of its doors standing open, from which she has taken the cup. In the richly furnished room a marble mantelpiece is seen on the right.

Signed at the upper right centre, FRANZ VERHAS, *and dated* 1881.

Property of a Private Owner.

GASTON LA TOUCHE

FRENCH: 1854—1913

210

17—*LOVERS*

P.10. Frueck & Co. (Pastel) 210.

Height, 31 inches; width, 18½ inches

OBSERVED nearly at full-length, a Titian-haired young lady with figure in profile to right and her fair face turned forward, as her head is poised over her right shoulder, and a young man facing left, three-quarters front, in whose embrace she is. He bends to kiss her; she interposes gently, a raised hand just at his lips. She wears a brown skirt and her waist is of a soft bluish-white suggestion.

Signed at the lower left, GASTON LA TOUCHE, '93.

From the Dr. Leslie D. Ward Sale (under the title "Thwarted"), January, 1911; *No.* 6. $300 → E. Glaenzer & Co

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

ANTONIO CASANOVA Y ESTORACH

525

SPANISH: 1847—1896

18—*IN THE STUDIO*

525.

Seaman *Height, 21½ inches; length, 32 inches*

THE scene is a sumptuously furnished studio with tapestries on the walls and arious "properties," including a collection of costumes heaped in disorder on a carved chest. On the right the artist is seated at his easel with two visitors beside him, and at left is another group composed of two ladies and a friendly friar.

Signed at the lower left, A. CASANOVA, *and dated,* PARIS, 1878.

Property of a Private Owner.



ALFRED STEVENS

BELGIAN: 1828—1906

19—*ON THE TERRACE*

Height, 39¾ *inches; width*, 26 *inches*

A LADY whose dress of white tinged with pink is of the mode of the eighties and whose black hat is ornamented by a single blossom, stands on a terrace in the foreground with her left hand resting on the low enclosing wall. Her face is comely and her attitude is full of grace. Occupying the central portion of the composition is a view from the terrace of the sea, with boardwalk and promenaders at left and, at right, cliffs and green hills; overhead, a sky of warm gray-blue.

Signed at the lower left, A. STEVENS, *and dated* 1882.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



RAIMUNDO DE MADRAZO

Gerard S. Deutsch

SPANISH: 1841—1920

150

150.

20—*YOUNG GIRL IN DIRECTOIRE COSTUME*

Height, 42½ inches; width, 23 inches

A THREE-QUARTERS-LENGTH, life-size, standing figure of a young girl of brunette type, the head in full face and the hands lightly clasped, wearing a directoire costume with black bodice faced with pink, white skirt, blue sash and wide-brimmed black hat with pink bow and white feathers.

Signed at the upper right, R. MADRAZO.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.

FÉLIX ZIEM

FRENCH: 1821—1911

21—*VENICE*

(Panel)

Height, 14½ *inches; length*, 25 *inches*

At right the gray Priggione comes to view, above the crowded crimson, orange and brown sails of boats massed before it, and beyond it the Doge's Palace presents its rose façade, with the Campanile towering above, before a sky of dense blue. Beyond the Molo the city buildings recede indefinitely, as the spectator looks up the Grand Canal, and well in the distance the Dogana and the Salute appear on the left. Forward on the left are seen the masts of sailing craft, and in the foreground a gondola is crossing the water.

Signed at lower left, ZIEM.

Property of the Estate of the late ELIZABETH R. SPRAGUE, *Boston, Massachusetts.*





310

ERNEST LAWSON, N.A.

AMERICAN: 1873—

22—*THE GATEWAY, SEGOVIA* Winthrop Taylor.

310.

Height, 18¼ *inches; length*, 21¾ *inches*

NEAR the central middle-distance the gray arch of the gateway and its creamy quadrangular tower with red-brown roof stand out in bright sunshine, under a brilliant sky. To right, before them, a high wall, full of many colors, to left the buildings of the city atop a hillside which is as colorful as the opposite wall, and in the foreground between these highly chromatic masses a roadway, creamy yellow and buff, and in it some leisurely figures in the broad sunlight.

Signed at the lower left, E. LAWSON.

Property of a Private Owner.



MARTIN RICO

SPANISH: *Before* 1850—1908

2400

23—*VENICE*

Seaman *Height*, 20 *inches; length*, 27 *inches*

2400.

A CHARMING spot in Venice where a street leads into a small square in the centre of which stands the famous equestrian statue of Colleoni by Verrocchio, and is bordered in the foreground by a canal. On the left are the walls and dome of a church and, at right, houses and shops along the street and the green foliage of a few trees. Above, with the statue on its pedestal in bold relief, is a sky of tempered blue. This example of Rico, while embodying his well known qualities of picturesque treatment, is notable for a certain severity of style that makes of it a work of exceptional charm.

Signed on the wall at right, RICO.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

650

650.

24—*LANDSCAPE: SUNSET*

Height, 19½ *inches; length*, 24¾ *inches*

H. Collinson.

A LANDSCAPE of great dignity as well as charm in which the rich foliage of large trees, on the right, is balanced by similar masses at left. Beyond a sloping foreground of herbage and boulders, between the groups of trees, over a stretch of country, appears the lower part of the sky with tempered tints of pink and yellow. Higher up the sky is gradated with the same subtle warmth into modified blue.

Signed at the lower left, H. HARPIGNIES, *and dated* '98.

From Boussod, Valadon & Co.

Collection of John W. Simpson, New York.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*





Krausharr

6'15

MSX

JACOB MARIS

DUTCH: 1837—1899

25—*THE BRIDGE* Krausharr Gal.

(Water Color)

675.—

Height, 9 *inches; length*, 11 *inches*

A SCENE in the docks of a Dutch port with a man propelling a barge in foreground; walls on left and right enclosing basin which is crossed by a bridge near middle of picture; early evening sky of fine grays accented by pale warm tints.

Signed at the lower left, J. MARIS.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



J. AND M. MARIS

JACOB MARIS
DUTCH: 1838—1899

MATTHYS MARIS
DUTCH: 1839—1917

26—*THE LUXEMBOURG GARDENS*

Height, 7½ inches; length, 9½ inches

IN the foreground a corner of a terrace with marble balustrade, and statues on pedestals guarding steps to a lower level, one supporting a jardinière of flowers in bloom. Brown and green branches of a tree overspread the stairs, and with the nearer statue throw into shadow a small figure seated on a coping ledge, while sunshine lights the terrace and brings into relief a young woman and a child with a toy balloon standing opposite at the balustrade. Below in the middle-ground the green lawns of the Gardens, brilliant in sunshine, and a fountain playing, and in the distance buildings of the city grayish in shadow and with sunshine flashing from their roofs.

Signed at lower right, J. MARIS.

Property of the Estate of the late DR. FRANCIS P. SPRAGUE, *Boston, Massachusetts.*

4100

JEAN BAPTISTE JOSEPH PATER

FRENCH: 1695—1736

27—*LA HALTE*

Height, 9½ inches; length, 12½ inches

A COMPOSITION of many figures, men, women and children, and others arriving in a covered wagon, observed in a clearing with ancient woods at either side, where tents are pitched. The principal figures include a horseman, men in ancient dress with swords and carrying guns, and a lady with an infant in arms and another child standing by her side. At right and left others are variously engaged or idling. The costumes of all are in varied soft tones. In the distance a tower.

From the collection of Sir William Throckmorton, and a companion picture to the one which at the famous Doucet sale sold at 110,000 *francs.*

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*





375
375.

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894 F. H. Brunnell

28—*HORSE AND SHEEP IN PASTURE*

(Panel)

Height, 6¼ *inches; length*, 8½ *inches*

AN excellent small example distinguished by the presence of a white horse near the middle of the picture cropping grass. At left, in the shade of trees, a shepherd and sheep; a pool in foreground; windmill in distance; fine sky of gray clouds.

Signed at the lower right, CH. J.

Collection Galerie Georges Petit, Paris.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

Seaman Agt.

29—*DUCK SHOOTING*

190

(Water Color)

Height, 12½ *inches; length*, 18 *inches*

190

THREE men and two dogs in a swampy country with reeds, water and water gate, flats beyond and sky of gray clouds. High up one duck is seen falling and others are flying away.

Signed at the lower left, DECAMPS.

From Boussod, Valadon & Co.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH: 1812—1867

30—*LANDSCAPE*

(Panel)

Height, 7¼ inches; length, 9½ inches

AUTUMN browns, varying from reddish iron-rust to deep seal and almost to black, and relieved by an occasional note of red, make up the colors of earth and herbage in a more or less level stretch of wild land. A straggling path, worn and hardened to a lighter note, wanders along the edge of a short but dense wood which stands on the right, green as to its higher leafage, and brown in the lower brush. At a certain distance the land declines and falls away, leaving a corner of the woods on the right of the path and detached trees on the left of it strong in silhouette before a sky of creamy, white and gray clouds, with a bluish suggestion back of them. In the left middle-ground the suggestion of a kneeling fagot gatherer.

Signed at the lower right, TH. ROUSSEAU.

Collection of the late Royal Crocker, Boston.

Purchased from Frank W. Bayley & Son, Copley Gallery, Boston.

Property of the Estate of the late DR. FRANCIS P. SPRAGUE, *Boston, Massachusetts.*



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

31—*LA CHÂTELAINE*

(Panel)

Height, 16½ *inches; width*, 12¾ *inches*

A GROUP painting of five figures, accompanied by two dogs, assembled in the foreground beside a gnarled tree of mahogany-brown trunk and a modicum of fused green foliage, which stands at the left, while high at right in the background the gray towers of a castle appear above a green hill. The lady, in a décolleté gown of blue and white, with silver trimmings on the blue, is supported by a youth in topaz and silver-gray on her left, and by an older, bearded man in scarlet on her right, and the plumed chapeaux of the three are respectively white, mauve and red. The lady has a creamy complexion and rich Titian hair. At her side are a girl in pink and a boy in bluish-gray.

Signed at the lower right, N. DIAZ, '64.

Purchased from Messrs. Durand-Ruel, Paris.

Property of the Estate of the late DR. FRANCIS P. SPRAGUE, *Boston, Massachusetts.*



2000
avxx

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

32—*LANDSCAPE AND STREAM: THE WASHERWOMAN*

2000.

(Panel) Scott & Fowles

Height, 9½ *inches; length*, 19½ *inches*

IN the foreground, the shallow waters of a quiet stream with some women, in left centre, on the bank washing clothes; groups of trees at right and in middle distance; wooded hills beyond and sky of tempered blue-gray with one or two white clouds.

Signed at the lower right, DAUBIGNY.

Purchased from Boussod, Valadon & Co., Paris.

Collection of Benjamin Perkins. 1899-#7-Jno 22.800-LeRoy-Co

Collection of E. S. Burke, Jr.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



JEAN BAPTISTE CAMILLE COROT

900 J. Chien

FRENCH: 1796—1875

33—*LA TOUR DE CRÉCY, PRÈS ESBLY*

900.

Height, 20 inches; length, 24 inches

ONE of the "silvery Corots," engaging in surface quality as in charm of composition—a landscape at once pastoral and sylvan, with a delicately analyzed play of sunlight on the greens of lawn and rough field and willowy foliage. At left in the foreground a bend of a stream, and a peasant in a punt there, drawn up at the foot of a group of pollards, with rugged trunks and feathery leafage. Beyond stream and trees the quadrangular tower of a gray church, which the foliage largely obscures. To right other pollards and a level sunny green, under the lightly clouded sky of a fair day.

Signed at the lower left, COROT; *at lower right, stamp of the Vente Corot; on stretcher, seal of the Vente Corot.*

From the Estate of MRS. SARAH B. CONKLING, *Sale of Valuable Modern Paintings, New York, February,* 1905; *No.* 146. ~~$1100~~

Property of a Private Owner. Fisher, Adler & Schwartz

Victor G. Fischer Sale 1912 - #692 - $7500 at the Anderson Galleries
this is the picture that V.G.F was heaving the suit over.
you will find notes in the Conkling Sale Catalogue



750

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

34—*THE PAGODA*

Scott & Fowles

750.

Height, 17 inches; length, 21¾ inches

WITH its white walls shining in sunlight and trees bending over its roofs a pagoda stands on the edge of a pool, in the foreground, the water reflecting the white surfaces and some of the bright tints of the draperies of a group of women of the Orient on the porch. In the distance a stretch of country with hills; blue sky with some white clouds.

Signed at the lower right, N. DIAZ.

Purchased from Boussod, Valadon & Co., Paris.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

35—*LANDSCAPE: FARM BY THE RIVER*

(Panel)

Height, 11¼ *inches; length*, 21 *inches*

A STRETCH of the French countryside bordering a river, its rich verdure gilded by sunshine and softened in shadow, the stream pale blue under a turquoise sky and green with the reflections of its surroundings. At left gray, creamy and reddish cottages with thatch roofs, and on the sloping bank before them a woman, a cow and some ducks. Another woman washes linen at the water's edge, and farther off a man in a boat. Bushy trees are in the distance, and two tall poplars point to the zenith from among the cottages.

Signed at the lower left, DAUBIGNY, 1869.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

36—*THE SHEEPFOLD*

Height, 18½ inches; length, 26½ inches

AN excellent and characteristic example depicting a flock of sheep, twenty or more in number, in the fold, most of them eating at the racks while others are reposing in the straw. Water tubs and a white hen at left, a doorway in the gray walls above the racks. Notable throughout for masterly rendering.

Signed at the lower left, CH. JACQUE.

From Boussod, Valadon & Co., Paris.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



CONSTANT TROYON

FRENCH: 1810—1865

37—*THE NORMANDY OX*

Height, 17½ *inches; length*, 23½ *inches*

A FINE, well-fed ox, dark red with white points, seen in side view in the foreground, is passing to left through a ravine which probably leads to a watering place. Over his back we see an orchard and pasture with a peasant farmer, a stick in his hand, coming forward and some cows pasturing.

Signed at the lower left, C. TROYON, *and dated* 1855.

From the collection of the late Oliver Ames, Boston.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

38—*ÉTANG DE GILLIEU, DAUPHINÉ: SOLITUDE*

(Panel)

Height, 16 *inches; length*, 26½ *inches*

GRASS and water plants give a narrow foreground border to a shallow pool on the by-water of a stream, and several crane appear among them at the evening feeding hour. At the further side of the water green hills slope to its edge on the right and left, while from a central hollow between the hills rise green trees whose reflections are mirrored in the stream. Beyond hills of the distance, a sky of darkening gray, with rose and mauve tinges lingering at the horizon.

Signed at the lower right, DAUBIGNY, 1876.

Property of the Estate of the late DR. FRANCIS P. SPRAGUE, *Boston, Massachusetts.*



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

39—*THE POOL*

Height, 16 *inches; length*, 21½ *inches*

BUSHY willows in the middle distance, in a receding line from the left, flank a cottage which is but obscurely seen between them, and connect with a line of trees on the right rising out of the picture. The sun is high, and its light infiltrates the fluffy green foliage and silvers the grass, where a red cow and a black one with a white face are grazing, and it glints from wildflowers, red, yellow and white, dotting the grass in the foreground. Between the tree lines a pond is gray and silver, and at its nearer end a pollarded willow stands, detached, and by the water's edge beneath it a woman in scarlet and rose and with a yellow cap is seated on the ground.

Signed at the lower left, COROT.

Collection Ottoz, Paris (Corot's colorman and an intimate friend).

Collection of Shepherd Brooks, Boston.

Purchased from R. C. Vose, Boston.

Property of the Estate of the late DR. FRANCIS P. SPRAGUE, *Boston, Massachusetts.*

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

40—*LA VISITE AUX PAUVRES*

Height, 29 inches; width, 23½ inches

A COMPOSITION of sixteen figures depicting a lady wearing a gown of light blue with her son, richly dressed, beside her, accompanied by ladies and gentlemen of her suite, descending a slope and about to pass between two women, in the foreground on either side and both seated. The landscape setting comprises a peaked hill and trees with a sky of clouds and blue. Many tints—pink, blue, brown, red, white—in the costumes are harmonized in a brilliant ensemble.

Signed at the lower left, N. DIAZ, *and dated* 1862.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

41—*PAYSAGE*

Height, 22 inches; width, 18¼ inches

AT right and left are tree-crowned knolls, marking edges of a wood, the foliage at either side dense, while the clearing of a slight hollow between the knolls opens a vista to a far horizon and to white and creamy clouds banked and billowing in a sky of pale turquoise-blue. To left of the hollow and midway of the gentle slope of the mound a birch sapling, standing detached, relieves by the silvery-white of its bark the soft depths of green of the neighboring dense leafage. In the cleared, rough and uneven foreground the tones of earth and herbage are soft brown and yellow and green, and a sylvan quiet and the balmy atmosphere of summer, or of early autumn, pervades the clearing. Here, at left, a peasant woman stands holding an infant to her shoulder, and a woman beside her kneels to gather something from the ground.

Signed at the lower right, COROT.

Purchased from Messrs. Durand-Ruel, Paris.

Property of the Estate of the late DR. FRANCIS P. SPRAGUE, *Boston, Massachusetts.*



JULES DUPRÉ

FRENCH: 1812—1889

42—*MARINE: FISHING BOATS*

Height, 23½ inches; length, 27 inches.

ON a tossing, white-capped sea two fishing boats are seen in the lower center of the picture making headway with sails well filled by a snapping breeze. On the horizon, a white sail makes a telling accent against the dark clouds which fill the sky on the left, and other cloud masses of varied grays and spaces of strong blue above them form an impressive ensemble.

Signed at the lower left, JULES DUPRÉ.

Purchased from the late Gustave Reichard, New York.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

43—*IN THE FOREST*

Height, 21½ *inches; length*, 29 *inches*

THREE female figures, with draperies of blue, yellow, pink and white covering the lower part of their bodies, are seen in the foreground beside a placid stream in a forest. A spaniel, on the grass in the central foreground, has accompanied them to the bathing place and the landscape environment includes trees in early autumn foliage on either side of the group of figures, a vista of distance beyond the stream and a sky of clouds.

Signed at the lower left, N. DIAZ, *and dated* '67.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

44—*PÂTURAGE: BORD DE SAULES*

Height, 22½ inches; length, 27½ inches

AT right, on the bank of a river where a roadway passes and a few figures are seen, willow trees lift their branches covered with silvery leaves to the upper part of the picture. Some cows are in the shallows of the stream in the middle distance and the summer sky is flecked with white clouds.

Signed at the lower right, COROT.

Described and illustrated in Robaut's "L'Œuvre de Corot," No. 1118.

Exposition Centenaire Corot, 1895. (*No.* 54.)

Purchased from Messrs. Goupil & Co., Paris.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



250

EUGÈNE BOUDIN

FRENCH: 1825—1898

46—*SUMMER LANDSCAPE*

250. 9. albert albert Gallatin

Height, 20 *inches; length*, 24¼ *inches*

A RARE example of the favorite painter of harbors and ships. A broad and level open way appears in an informal park land, its spaciousness extending over the entire foreground, its surface gray and broadly patched with fresh green grass. Extending back along either side, great trees in the rich greens of full summer leafage, meeting in distant perspective. At right and left and in the distant centre, women and children, strolling.

Signed at lower left, E. BOUDIN.

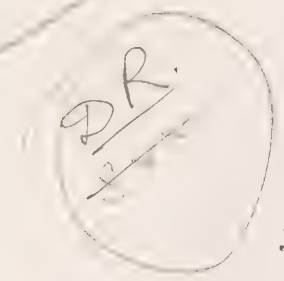
Collection of J. Mancini.

Purchased from R. C. Vose, Boston, Massachusetts.

Property of the Estate of the late DR. FRANCIS P. SPRAGUE, *Boston, Massachusetts.*



1350



JOHAN BARTHOLD JONGKIND

DUTCH: 1819—1891

47—*HOLLAND LANDSCAPE*

Bernet Agt.

Height, 12¾ *inches; length*, 18½ *inches*

1350.

A CANAL leads from the right foreground into the distance where several windmills are seen; at left, on the bank, the towpath and trees; in the waters of the canal a sloop with sails hauled down, and on the bank, at right, trees and buildings with red-tiled roofs. The sky is composed of clouds of subtle grays and in the upper part is some atmospheric blue.

Signed at the lower right, JONGKIND, *and dated* 1866.

From the John Levy Galleries, New York.

Property of a Private Collector.


1866

FRITS THAULOW

NORWEGIAN: 1847—1906

48—*A RIVERSIDE VILLAGE*

(On Canvas)

Height, 20 *inches; length*, 26 *inches*

A BROAD rippling river flows from distant left to breadth of the foreground; at right, several red-tiled and blue slate-roofed cottages, standing amid ancient trees not yet in leaf and interspersed with apple-trees in blossom, cast their many reflections on the limpid stream. Overhead is a robin's-egg blue sky modulated toward the centre with flaky white clouds.

Signed on the lower right, FRITS THAULOW.

Property of a Private Owner.



1650

FÉLIX ZIEM

FRENCH: 1821—1911

49—*GRAND CANAL, VENICE*

1650.

Height, 22 *inches; length*, 30 *inches*

Robt. Dyman

BLUE-GREEN water, ruffled lightly and full of polychromatic reflections, occupies the foreground and sweeps far away to right and a distant horizon, which is pinkish beneath a zenith of deep blue. To right in the foreground, a gondola in motion, and boats with crimson sails. To left in middle distance, a great church in rose and buff and cream and blue, adding its color notes to the waters, and other buildings, and sailboats in front of them, their line receding to the horizon.

Signed at lower right, ZIEM.

Purchased from Messrs. Durand-Ruel, Paris.

Property of the Estate of the late DR. FRANCIS P. SPRAGUE, *Boston, Massachusetts.*



A R
3800
2R
1A

M.M. 15345, A3558

PIERRE AUGUSTE RENOIR

FRENCH: 1841—1819

50—*VIEW OF ARGENTEUIL*

3800.

Height, 21½ inches; length, 25½ inches

Durand Ruel

A SPRING landscape of Argenteuil depicting a river flowing around a bend near the centre of the canvas and a tower and buildings on the farther shore. The foreground consists of grass, herbage and bushes and there is a group of trees beyond at right. On the left a group of trees with red foliage and overhead a sky of tempered blue. Ensemble of varied tints harmoniously combined.

Signed at the lower right, RENOIR, *and dated* '88.

Exhibited May—September, 1921, *in Metropolitan Museum, New York.*

Property of a Private Collector.



ALFRED SISLEY

FRENCH: 1840—1899

51—*IN THE GARDEN OF THE CLOISTER OF MORET*

Height, 29 inches; width, 21½ inches

A WIDE, gravelled pathway occupies the foreground and is bordered by masses of bushes, which cross the canvas, all in full sunlight. At left, a paling barrier and, rising above it, the spreading branches of a tree. Over the tops of the shrubbery are seen the upper walls of a church and the red tile roofs of neighboring houses. Over all is a sky of tempered blue. The wife of the painter occupies the centre part of the picture. She is seated on a garden-chair, reading, and a parasol is protecting her from the bright sunshine.

Signed at the lower right, SISLEY, *and dated* '83.

Reproduced in Theodore Duret's "The Impressionists."

Purchased from Messrs. Durand-Ruel, Paris.

Property of a Private Collector.



D.R
2000

CAMILLE PISSARRO

FRENCH: 1830—1903

52—*ENVIRONS OF PONTOISE*

2000.

Height, 29 *inches*; *width*, 23½ *inches*

Durand Ruel

LEADING from the right foreground is a roadway bordered by trees in summer foliage and on it are two peasants, a man and a woman. In the middle distance are the houses of a village. The sky is composed of broken gray clouds, distinguished throughout by quiet harmonies of color.

Signed at the lower right, C. PISSARRO.

Purchased from Messrs. Durand-Ruel, Paris.

Property of a Private Collector.



1200

ALBERTO PASINI

ITALIAN: 1826—1899

53—*WAITING FOR THE CHIEF* E.W. Kneddeu

1200.

Height, 32 inches; width, 26 inches

BEFORE the arched doorway of a marble building in the East stands an attendant holding the bridle reins of a fine chestnut saddle horse while grouped together on the right of the picture is a company of mounted men, some of them with lances held upright and including one who is seen in back view and who wears a white turban and a red cloak.

Signed at the lower left, A. PASINI, *and dated* 1883.

Property of a Private Owner.



FÉLIX ZIEM

FRENCH: 1821—1911

54—*ON THE GRAND CANAL, VENICE*

(Panel)

Height, 22¾ inches; length, 31½ inches

THE Palace of the Doges, St. Mark's, the Campanile and other structures are seen in the middle distance on the borders of the canal, the waters filling the foreground. On the right are houses and a landing place, vessels and gondolas, the whole in gentle sunlight under a sky of modified blue. A picture of stately charm.

Signed at the lower right, ZIEM.

From Boussod, Valadon & Co., Paris.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



ADOLPHE JOURDAN

FRENCH: 1825—1866

55—*AN INTERESTING CHAPTER*

Height, 32 inches; width, 26 inches

HALF-LENGTH, seated figure of a young girl with blond hair, in side view to left and with head inclined, wearing gray dress with white fichu. On her lap is a large open book and in her hands, resting on the farther page, are her knitting needles and the work she has been busy with up to the moment depicted when as shown by the direction of her eyes she has stopped to read.

Signed at the lower left, A. JOURDAN.

Property of a Private Owner.

LUDVIG MUNTHE

NORWEGIAN: 1841—1896

56—*WINTER IN THE FOREST*

Height, 21 inches; length, 35 inches

LARGE beech trees, with their bare branches in the upper part of the canvas, stand in the snow-covered foreground and the wood extends beyond to where it meets an evening sky suffused with yellow light and varied by clouds of gray. In the central foreground a little dachshund is picking his way through the snow.

Signed at the lower right, L. MUNTHE.

From the Henry T. Cox Sale, January, 1902; *Catalogue No.* 53.—$1950.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.

(*See illustration on opposite page*)



ERNEST LAWSON, N.A.

AMERICAN: 1873—

57—*THE LAKE*

Height, 25 inches; length, 30 inches

A LOW foreground shore, its green herbage spotted with yellow and brown, supports a fringe of slender saplings, whose light leafage only enhances the spectacle and the charm of the lake lying beyond them —its ruffled waters a maze of reflections in the verdant notes of the background hills. On the hill slopes and alongshore at their foot, old houses and other farm buildings, in a softened sunlight under a colorful and breezy sky. In a cove in the foreground an anchored boat.

Signed at the lower left, E. LAWSON.

Property of a Private Owner.



950

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

58—*PASSING SHOWER*

Height, 20 *inches; length*, 30 *inches*

950.

BROAD pasture lands are gray-green and yellowish, and almost level, over the greater area of the picture, extending far away on the left and in the central distance. In the foreground and rising gently as it recedes toward the right the earth and most of its herbage is brown. with patches of rich green. Here a large flock of sheep is watched by its shepherd, in a blue coat, who is seated on a hillock. In the sky but a corner of blue appears, the rest a mass of gray and white clouds and of black shower clouds, drifting away.

Signed at the lower right, G. INNESS, 1875.

Property of the Estate of the late ELIZABETH R. SPRAGUE, *Boston, Massachusetts.*



EDWIN AUSTIN ABBEY, N.A., R.A.

AMERICAN: 1852—1911

59—*A FLORENTINE LADY*

Height, 26 inches; width, 21 inches

FULL-LENGTH, seated figure of a blond young woman wearing an ample gown of red with wide, hanging sleeves; her head in contemplative attitude resting on her left hand and her right hand on a lute which she holds beside her chair. Background of pale blue curtain.

Signed at the lower left, E. A. ABBEY.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856—

60—*A GIRL OF CAPRI*

Height, 30½ inches; width, 25½ inches

A YOUNG peasant girl of Capri, wearing dark blue bodice, white blouse and pink skirt, is seen standing in back view as she leans against the bent trunk of an olive tree. Her head is turned to the right so that her face appears in profile. The setting for this graceful figure comprises a stone wall, enclosing the orchard, and foliage beyond. Marked by the skilful treatment of the celebrated artist.

This painting was exhibited by Mr. Sargent at the Second Annual Exhibition of the Society of American Artists, New York, 1879, and was purchased by the late Daniel Cottier.

At the time the above picture was exhibited in the Ichabod T. Williams Collection the late Carroll Beckwith, N.A., stated that "the model was the famous beauty 'Rosina of Capri,' who afterward married very brilliantly a distinguished artist." In 1878, when Mr. Carroll Beckwith came home to America to begin his artistic career, Sargent went to Capri and painted the above picture and wrote to Mr. Beckwith describing the beautiful model and mentioned this particular picture.

Signed at the lower right, JOHN S. SARGENT, *and dated* CAPRI, 1878.

From the Ichabod T. Williams Sale, February 3 and 4, 1915; Catalogue No. 101.—$2950 M. Knoedler & Co

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



JOHN WHITE ALEXANDER, P.N.A.

AMERICAN: 1856—1915

61—*PEONIES*

Height, 48 inches; width, 36½ inches

A PLEASING composition of decorative effect in its combination of green and black in the gown of a young woman and the pink of a bunch of peonies over which she is leaning as she lifts from the floor the glass bowl in which the blossoms repose. The head of the figure with its dark hair is seen in profile and graceful movement is indicated by the flowing lines of the gown.

Signed at the lower left, J. W. ALEXANDER, *and dated* '96.

Exhibited at the Carnegie Institute International Exhibition, Pittsburgh.

Property of the Estate of the late ELIZABETH MILBANK ANDERSON.



EMILE CARLSEN, N.A.

American: 1853—

500/ 500.

62—*NATURE MORTE*

E.J. alke

Height, 26 inches; length, 44 inches

On a table of golden notes and before a wall still richer in its hues, a large brass dish filled with great yellow-white roses in the full richness of their bloom, and relieved by clusters of their green leaves which cling to the stems. Before the dish a mandolin with strings down, and near by opalescent glasses and a greenish-amber glass ewer and even more of the fascinating roses, scattered over the table.

Signed at the lower left, Emil Carlsen, Paris, '84.

Property of the Estate of the late Elizabeth R. Sprague, *Boston, Massachusetts.*



GEORGE HENRY BOUGHTON

American-British: 1834—1905

63—*COLDER THAN SNOW*

Height, 30 *inches; length,* 60 *inches*

"The winter wind is not more chill
Than the cold smile they fain would win."

On the snow-covered terrace of a castle, proceeding from the great doorway on the right, where stands an armored sentinel, is a young châtelaine escorted by two gentlemen, walking on either side of her, the one on her right with brown fur-bordered cloak being of mature age and the other a young gallant in vestments of blue and gold. A page follows holding up the lady's train, with another walking beside him bearing her books of hours on a cushion. Descending a stairway at left are brown monks leading the way to the city which lies below, its roofs and towers mantled with snow. The lady's face is comely but wears no sympathetic expression and the *propos* of her escorts as they take their way to mass seem to be wasted.

Signed at the lower right, G. H. Boughton, *and dated* 1871.

Property of the Estate of the late Elizabeth Milbank Anderson.



750

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

W. R Hearst

64—*THE NUT GATHERERS*

750.

Height, 63½ inches; width, 45 inches

Two young cherry-faced sisters, one dark and one fair, are at the edge of a wood, gathering pecan nuts. Both are barefoot, and the older, in gray and blue and white and plum-brown, is standing plucking the nuts from a slender branch, and dropping them into the already well-filled basket held by her kneeling sister, who is in gray, white and mahogany brown. They are in a soft, sifted light, and the background of foliage varies from dimly lighted leafage to the deep, dark shadows of woodland recesses.

1883 -

Signed at the lower right, W. BOUGUEREAU.

Holland Gallery

From the sale of Judge Samuel L. Bronson, 1907, *Catalogue No.* 35, $2000.
and the James B. Brady Sale, 1918, *Catalogue No.* 73.-$2850.-
(Miss E. Fitzgibbon)

Property of a Private Owner.

Mrs Bloomfield Moore Sale London 1900 - #8 - £756 - A. Tooth & Sons

C/3363 - On consignment from Judge S. L. Bronson, Asking Price Rxxx
Returned to Owner

10887 - Credit from W. K. Bixby Dec 1905 - $ Rxxx -

Sold - Judge S. L. Bronson Oct 16/1906 - $ Rxxx



FRENCH SCHOOL

EIGHTEENTH CENTURY

35

65—*PORTRAIT OF A GENTLEMAN*

(Drawing) Seaman Agt.

35.

Height, 10¼ *inches; width*, 7½ *inches*

THREE-QUARTERS-LENGTH portrait of a gentleman with curled wig, richly dressed and wearing body armor under cloak and various noble orders; body in side view, head three-quarters to left, right hand on head of cane. A carefully executed drawing of superior quality.

Purchased from P. Vigna, Paris.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

RICHARD COSWAY, R.A.

BRITISH: 1742—1821

80 a. C. Bower

66—*PORTRAIT OF THE PRINCESS OF WALES*

(Pencil drawing tinted with water color)

80.

Height, 11 *inches; width*, 8 *inches*

STANDING figure of a young lady in side view with head in three-quarters to left; white gown and high white hat, powdered hair; landscape background.

Inscription in pencil on margin at bottom, giving title and signature, RICHARD COSWAY, R.A., FECIT 1775.

Purchased from P. Vigna, Paris.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

JOHANNES LINGELBACH

GERMAN: 1625—1687

67—*LANDSCAPE WITH FIGURES, GOATS AND SHEEP*

Height, 18 *inches; width,* 15½ *inches*

IN a pasture, on a plateau high up in the Swiss Mountains, a peasant maiden is depicted in the centre foreground milking a white nanny goat while a young shepherd with red cap standing beside her provides a musical diversion by playing the flute. Near the milkmaid, at right, some goats, awaiting their turn, are lying down with a few sheep. On the left stands a dead tree and in the distance mountain tops rise before a sky of gray-blue with a floating mass of cloud.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

VAN DE CAPELLE

FRENCH: 1625—1679

68—*NETHERLANDS LANDSCAPE*

Height, 13½ *inches; length,* 16½ *inches*

IN the foreground a neck of the sea with sailboats of diverse riggings; wooded opposite shores with church and windmill; in immediate foreground, on a strip of shore, two figures; high sky of clouds and blue.

Signed at the lower right, V. CAPELLE.

Purchased from Wertheimer, Paris.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



DAVID TENIERS, THE YOUNGER

FLEMISH: 1610—1690

69—*LANDSCAPE AND FIGURES*

(Panel)

Height, 8 *inches; length*, 10 *inches*

Two peasants and a dog on a road, at right, which leads into the distance, where a church and other buildings are seen. In foreground a high bank with trees and the roofs of a château. Sky of gray clouds agreeably diversified in form.

Purchased from J. Bohler, Munich.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



GEORGE MORLAND

ENGLISH: 1763—1804

200

70—*THE FORD*

(Panel)

Mrs. J. G. Baker

200.

Height, 10 *inches; length*, 12 *inches*

AT left in the middle distance of a green countryside, on a summer day, a white and cream colored cottage with gables and thatched roof. In the midst of rolling, uncultivated brownish land before it, a shallow blue stream, and a rough and wandering road crossing it and mounting to slightly higher and bush-grown land on the right. An old man on a brown horse has paused in the stream to let his horse drink, while his two dogs having slaked their thirst run gaily ahead of him to catch up with a covered wagon housing gypsies or other travelers, and drawn by three horses tandem.

Signed on a felled tree trunk at lower right, G. M.

Property of the Estate of the late DR. FRANCIS P. SPRAGUE, *Boston, Massachusetts.*

JAKOB RUYSDAEL

DUTCH: 1625—1682

71—*LANDSCAPE WITH FIGURES*

(Panel)

Height, 11 *inches; length*, 16¾ *inches*

AT left the bend of a stream, and off a point of land in the middle distance a fisherman in a boat. Short trees with dense foliage and thickly grouped mark the land, which reaches to the right, and the principal group, at the centre of the composition, is dominated by a veteran of rugged trunk, the top of one branch blasted. Two figures recline on the grass in a hollow, and a red-coated man on a white horse is approaching around a knoll.

Purchased from Asher Wertheimer, London.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



FRANS VAN MIERIS

DUTCH: 1635—1681

90 / 72—*THE VIOLINIST*

(Panel) Seaman agt.

90. *Height, 9 inches; width, 7 inches*

A YOUNG man with long, curling hair, wearing loose upper garments of dull red and flat brown velvet cap, seated beside a table on which are a music book and a lighted candle, and tuning up a violin.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

GERMAN SCHOOL

FIFTEENTH CENTURY

575 73—*MARRIAGE OF THE VIRGIN*

(Panel) Mr. Jones

575. *Height, 17¼ inches; width, 12¼ inches*

BEFORE the porch of a gray church with red-tiled roof the ceremony is depicted, with Mary in blue and Joseph in rose clasping hands and receiving the episcopal benediction. The witnesses, men and women, are in robes of varied soft colors and the apparel of all has gold ornamentation. A composition of eight figures in a soft diffused light.

From the Manzi Collection, Paris.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

(*Illustrated on opposite page*)



ANTONIS MOR (SCHOOL OF)

(Sir Antonio Moro)

Dutch: 1512—1578

160

Seamen Cat.

74—*PORTRAIT OF A GENTLEMAN*

(Panel)

160.

Height, 20 *inches; width*, 17¼ *inches*

Head and bust portrait of a gentleman in finely wrought armor, the head in three-quarters to left; dark hair, mustache and beard; narrow white ruff, emblem of the Golden Fleece pendent by red ribbon.

Property of Eugene Glaenzer & Company, *of Paris and New York, in liquidation.*



ALONZO SANCHEZ-COELLO

SPANISH: 1515—1595

W. R. Hearst

350

75—*PORTRAIT OF A PRINCE*

(Panel)

350.

Height, 18½ *inches; width*, 14 *inches*

HEAD and shoulders portrait of a light-complexioned young man, with extremely blond mustache and chin beard just asserting themselves, and with rosy cheeks and large dark eyes, and hair bordering upon the golden. He faces slightly to the right. He wears a semi-transparent ruff of sinuous loops, and armor with highly ornate gold embellishment, and the order of the Golden Fleece. Dark neutral background.

From the Manzi Collection, Paris.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



ANTONIS MOR

(Sir Antonio Moro)

Dutch: 1512—1578

76—*PORTRAIT OF A LADY*

Height, 44½ inches; width, 25½ inches

(*Companion to No. 77*)

Three-quarters-length, standing, portrait of a lady in nearly full face; *coiffe*, ruff and sleeves of white; black gown, heavy gold girdle; left hand dropped at side and holding bag; right hand touching medallion at bottom of bodice; dark background.

Purchased from F. Bohler, Munich.

Property of Eugene Glaenzer & Company, *of Paris and New York, in liquidation.*



ANTONIS MOR

(Sir Antonio Moro)

Dutch: 1512—1578

77—*PORTRAIT OF A GENTLEMAN*

Height, 45 inches; width, 25¾ inches

(*Companion to No. 76*)

Three-quarters-length, standing, portrait of a gentleman, body to front, head three-quarters to right; brown closely cropped hair, blond mustache and beard; black costume, white ruff at neck and the same at wrists; right hand resting on balustrade and left holding gloves.

Purchased from J. Bohler, Munich.

Property of Eugene Glaenzer & Company, *of Paris and New York, in liquidation.*



NICOLAS DE LARGILLIÈRE

FRENCH: 1656—1746

78—*PORTRAIT OF A GENTLEMAN*

Height, 53½ inches; width, 41 inches

THREE-QUARTERS-LENGTH, seated, portrait of a gentleman, about thirty-five, head in three-quarters to left; high, white curled wig, blue and gold embroidered cloak over right shoulder, lace neck ruffles and cuffs; right hand at hip, left arm resting on pedestal.

Originally purchased from Boussod, Valadon & Co., Paris.

From the collection of Benjamin Perkins.

From the collection of S. E. Burke, Jr., Cleveland.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*



LOUIS VALLÉE

DUTCH: 1700—

79—*PORTRAIT OF A GENTLEMAN*

Height, 53 inches; width, 44 inches

3300. THREE-QUARTERS-LENGTH, seated, portrait of a gentleman about forty, dressed in black, large black hat, head to left in nearly full face, slight, blond mustache and goatee; white collar with cord and tassel, white ruffs at wrists; left hand on table, right hand at hip holding gloves; architectural background.

Indistinct signature and a date on the wainscot to the right.

Purchased from Boussod, Valadon & Co., Paris.

Described and illustrated in "Les Arts," April, 1911.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

AN UNKNOWN ARTIST

LOUIS VALLÉ

"To-day, a name which was unheard of yesterday, suddenly appears in the history of Dutch art, and at once demands our homage with particular authority. This artist becomes known to us through a painting which for many years was hidden away in England, then returned to its native land for a brief instant, after which it passed through the hands of a Parisian expert, and finally emigrated to America. On the opposite page is a reproduction of the painting. It represents a male figure, of natural height, admirable in psychological penetration, and beauty of composition, and in every way worthy of our richest museums. An inscription appears in the corner of the painting which we take to be *Vallé* (or Vallée), the title of this article.

"Who is this new-comer?

"No dictionary mentions his name; Wurzbach's 'Niederlaendisches Künstler-Lexicon,' which publication is in course of completion, and which is at the present moment the best and most complete source of information available regarding Dutch artists, does not mention him. It seems (but there is no authority to support this) that a certain Louis Vallé was a pupil of Rembrandt, and that besides his painting, he worked as a carpenter for his livelihood; just as Jan Steen was an inn-keeper, and that he was a 'sergeant' on board a sail-boat bound for India. And that is all. If, perchance, some erudite has in his possession documents containing information on this artist, may these few words help bring them to light, and so complete the reparation due to this great artist, this mysterious Vallé.

[*Continued*



[No. 78—*Continued*]

"For—our readers cannot deny it—we are concerned indeed with a great painter, one who is not an imitator of Rembrandt merely, as so many of his pupils were, but an original creator, anxious above all for the truth, and who is the equal, at least, of his fellow-artists, Ferdinand Bol (whom he excels in penetration), or Fictoor. It is true that there is lacking here that magic atmosphere in which Rembrandt seems to bathe his subjects, and about which, to use Fromentin's expression,—'there is an indefinable something of the other world which makes the present one seem cold and grow pale beside it:' but the keenness of observation, the intensity of life, the sweeping strokes, the beauty of the composition, which one feels is soft and rich, all the characteristics of a great artist, where can one find them more completely, more in abundance, if not here? We are concerned with an artist, who is not only accustomed to the difficulties to be met with in his work, for he is complete master of his brush, but—and this is no less essential for a portraitist—with one who is a keen observer, well trained, taught to scrutinize and search for the inmost, hidden truth, from external appearances. Less skilled, indeed, than Frans Hals, but in his order and simplicity, his deep and touching manner, consider and admire how he has made the features, lacking in beauty, express bright intelligence, and made us see, in this Dutch bourgeois, a man of means, but without vain display or self-conceit, a pleasant looking man, mentally alert, prudent in judgment, probably the founder or 'regent' of some hospital: the high vaulted gallery and building resembling a chapel which can be seen through the bay window of the room where he is standing, would warrant this supposition. Notice, too, the sombre distinction in the arrangement of the picture, in the pose and dress of the figure, where the broad and delicate strokes of white showing the lingerie collar and cuffs just relieve the severity of the dark garments, which are a rich and soft black, according to those who have seen the original. The excellent photographic reproduction which we see here enables us to guess at the harmony in values, the richness of the composition, and must afford an unusually fine treat to amateurs in good painting. The more one studies the picture, the more it grows on one. Since this striking figure was revealed to us, and we study it trying to fathom the provoking enigma there concealed, we discover deeper beauty in it day by day. And so we appreciate the thought of the dealer who had the painting in his possession for a short time: although he was used to parting with treasures, the thought of this painting still haunts him, and he admits he regrets having let it go.

"All this but arouses our curiosity the more, and the question we asked ourselves, a little while ago, returns more insistently, and we write: Who is Louis Vallé? and who will give us the information which we have a right to desire concerning so great an artist."

(Translated from the French of Auguste Marguillier.)

Les Arts, April, 1911. American Edition.

NATTIER (SCHOOL OF)

200

80—*ALLEGORY*

Height, 22 inches; length, 48 inches

200.

W. R. Hearst

(*Companion to No.* 81)

A DECORATIVE composition of four figures, the principal group formed by a young woman, at the foot of a tree, a cupid nearby and a young man prone in the foreground. Their attitudes are expressive of grief. At left, in clouds, a martial god with shield and sword, and in centre two flying swans. Color notes of pink, blue, white and green.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

NATTIER (SCHOOL OF)

200

81—*ALLEGORY*

Height, 22 inches; length, 48 inches

W. R. Hearst

200.

(*Companion to No.* 80)

A DECORATIVE composition with two principal figures, a young woman seated and a young man on bended knee beside her and five cupids. At left, a winged figure in flight, with shining star, at whom one of the cupids is shooting an arrow.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

BOUCHER (SCHOOL OF)

FRANÇOIS BOUCHER

FRENCH: 1703—1770

480.

82—*LES PETITS OISEAUX*

Height, 31½ inches; length, 51¼ inches

(*A companion to No. 83*) W. R. Hearst

480.

DECORATIVE panel depicting an amorous youth beside a maiden fair and beguiling, to whom he has brought some nestlings which she holds somewhat diffidently as she regards them. The youthful pair are seated, he on the ground, under the boughs of leaning trees; their costumes are variants of rose and green relieved by white, and the foliage back of them is of soft greenish tones. At their feet a goat and sheep, beside a stream.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

BOUCHER (SCHOOL OF)

FRANÇOIS BOUCHER

FRENCH: 1703—1770

480.

83—*LA JEUNESSE*

Height, 31½ inches; length, 51¼ inches

(*A companion to No. 82*) W.R. Hearst.

480.

DECORATIVE panel portraying a smiling maiden in a décolleté costume of old-gold, rose and white, with flowers in her hair and in a basket beside her, reclining beneath a tree, and a plump curly-haired boy whom she is beguiling. In the background a stream and viaduct, and a pair of doves, in low and soft tones.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

JAN WEENIX

DUTCH: 1640—1719

5-5-0

Fred Pearson
5-25

84—***STILL LIFE***

Height, 58½ inches; length, 70 inches

550.

A FINE group of trophies of the chase, suspended from the lower branches of a tree, including a white swan with one wing extended, a hare, pheasant and grouse. At right, a black and white setter and, on the rim of a large vase, a magpie. In left foreground, a gun and hunter's trappings.

Purchased from W. J. Abraham, London.

Property of EUGENE GLAENZER & COMPANY, *of Paris and New York, in liquidation.*

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MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

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LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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